

Navy OTC Revitalization Draft EIS Cultural Resources



What was Studied?

The Navy conducted inventories of cultural resources at OTC to identify properties that are listed or potentially eligible for listing on the National Register of Historic Places (NRHP). Extensive archival research was conducted on World War II and Cold War-era activities at OTC.

These studies determined there is an NRHP-eligible historic district within OTC. This district, called the "Consolidated Aircraft Plant 2 Historic District," is NRHP-eligible due to its association with World War II and the Cold War:

- Significant World War II and Cold War planes, orbiters, and missiles were designed and manufactured at the plant
- World War II planes were built in large part by women known as "Rosie the Riveters"
- Plant was established by Reuben H. Fleet, member of the International Air & Space Hall of Fame and National Aviation Hall of Fame
- Architecturally significant as an example of the massive manufacturing complexes built for aircraft production



Women Assembling an Airframe, One with a Rivet Gun, Courtesy of San Diego Air and Space Museum.



B-24 Aircraft Leading Edge Assembly at Plant 2 (January 24, 1942), Courtesy of San Diego Air and Space Museum.



B-24 Aircraft Workers Cheer as They Pose with the Last B-24 Produced in San Diego, Courtesy of San Diego Air and Space Museum.

Potential Impacts

- Alternatives 1 through 5 would result in alteration and/or demolition of historic buildings.
- Alternatives 2 through 5 would also result in dense development with mid- and high-rise buildings on OTC, and this type of density and building heights is not consistent with nearby historic properties such as Old Town San Diego.

How Would Impacts be Minimized?

The Navy is consulting with the California State Historic Preservation Officer and other interested parties to minimize or mitigate adverse effects to historic properties.

The Navy is committed to fulfilling all of its requirements under the National Historic Preservation Act and welcomes your input.

DRAFT EIS PUBLIC COMMENT PERIOD

Your Input Matters – We Welcome Your Comments